

Leesburg Percussion

Double-Triple Exercises

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* Observe PROPER Stick Heights During Exercises *

Double Beat

3" - 6" - 9" - 12"

Play Twice - 2nd Time Begin On LEFT Hand

SD/ TD

BD

KB

(Split)* Basses play unison first

The Double Beat exercise is written for three staves: SD/TD (Snare Drum/Tom Drum), BD (Bass Drum), and KB (Kick Drum). The music is in 4/4 time and consists of two measures of a double beat pattern. The SD/TD staff shows a sequence of eighth notes with a 'z' (zap) mark above the first and third notes. The BD staff shows a sequence of eighth notes with 'r' (right) and 'l' (left) stick marks above the notes. The KB staff shows a sequence of eighth notes. The exercise is to be played twice, with the second time starting on the left hand.

* Perform Pattern On ALL 12 Major Keys

Triple Beat

Play Twice - 2nd Time Begin On LEFT Hand

SD/ TD

BD

KB

(Split)* Basses play unison first

The Triple Beat exercise is written for three staves: SD/TD, BD, and KB. The music is in 4/4 time and consists of two measures of a triple beat pattern. The SD/TD staff shows a sequence of eighth notes with a '5' above the first note. The BD staff shows a sequence of eighth notes with 'r' and 'l' stick marks above the notes. The KB staff shows a sequence of eighth notes. The exercise is to be played twice, with the second time starting on the left hand.

* Perform Pattern On ALL 12 Major Keys

Slow Diddle

SD/ TD

BD

KB

* Single Stick

The Slow Diddle exercise is written for three staves: SD/TD, BD, and KB. The music is in 4/4 time and consists of two measures of a slow diddle pattern. The SD/TD staff shows a sequence of eighth notes with a '9' above the first note. The BD staff shows a sequence of eighth notes with 'R' and 'L' stick marks above the notes. The KB staff shows a sequence of eighth notes. The exercise is to be played with a single stick.

* Single Stick